

Galo Chuint



Head master at the schools in San Juan Bosco / Uunt Chiwias which lies in the jungle area between Puyo and Macas, Ecuador.

Contributor to the film production of *Vejbump*, 2008 (*Speed Hump*, 2008), which criticises a new hazardous road construction by the schools. Initiator of an on-going collaboration project regarding traffic safety for pupils in the area.

10.11. Email

“Yes, Lars, it is very important to focus on our cultural heritage which today is under a constant threat of extinction, but there are – despite all odds – still people and nationalities who try to save all the cultural values in the form of legends, stories, traditions, customs, religious ceremonies, and our ancestors’ spiritual ceremonies. These efforts are a cornerstone, a strong contribution to the Shuar culture which earlier was regarded as an unknown civilization in contemporary history.

Our culture is now adapted to its (global) surroundings and reflects their ways of life, their social classes, customs and education – all aspects which form identity and culture. However, this does not prevent the idiosyncrasies of our culture in prevailing – our ways of being, cultural values, customs, traditions and legends.

The music of our culture is inspired by a spirited jungle, by the calling of the animals, by the colours of exotic birds. These inspire a joy, pleasure, fun, and pain, whose utmost expression is love for nature, and which stand at the very origin of the different ways of life and customs amongst the Shuar people.

Thank you, Lars. This is the message I can share.

Galo Chuint

San Juan Bosco – Ecuador